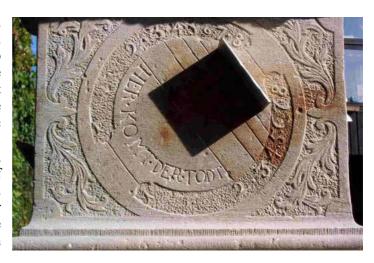
nce upon a time – it was in 1730 – a sculptor from Bremen, Theophilus Wilhelm Frese, who has also studied in Italy, built a nice cube sundial. It moved to different places: From a private owner to the court of a farmer, further on to a public village place and then into a public Park. Vandals destroyed the sundial building, which consisted of different parts of carefully carved sand stones. The broken parts remained unnoticed in the park for several years. A part of it was stolen the two bigger parts later on were kept on different places.

Some years ago a man from a History club in Bremen Huchting started to investigate about the exciting story of this sundial and the club decided to try to restore the sundial and bring it back to the Huchting district. The restoration was calculated for about 44 000 Euro. But it was also said, the costs would be only half of it, if the lost upper part would be found again. There were stories in the local newspaper about it and also in the local TV programme of Radio Bremen. Only one day later a man reported that this upper part was kept at a public place and used to hide the key for the workers of a construction company. So the Huchting archive started to collect private money.

On June 21, in 2003 the excellently restored sundial was unveiled during a big party. It is interesting to mention: The son of the former owner has offered to erect it on his private property in order to prevent sprayers and other vandals from destroying it again. So as in every proper fairy tale there was a good ending of this sundial story. It might also stand for other sundials: Nowadays sundials,





kept in private property have a bigger chance to survive than in public ownership. Lat: 55° 2′ 59" Long: 8° 44′ 33"

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